

Katie Grace McGowan

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Education

MFA	2010	Art-Intermedia I Sculpture-minor	The University of Iowa, Iowa City, IA
MA	2004	English I Creative Writing	Wayne State University, Detroit, MI
BA	2001	English	Wayne State University, Detroit, MI
	1999	Spanish language and art	Universidad de Granada, Granada, Spain

Professional Experience

2/2014-Present *Principal* ArtCorp. Detroit, Detroit, MI

ArtCorp is a boutique consulting firm based in Detroit and Brooklyn. The firm is dedicated to the creation and promotion of cultural entrepreneurship models that connect capital investment with artists, galleries, and businesses. ArtCorp was founded as a way to provide the essential tools necessary for various disparate and seemingly unconnected strains of the art, tech, and finance worlds to unite in the development of new creative corridors. From art consulting services to community development projects, ArtCorp is committed to aggregative models for growth that emphasize diversity and sustainability alongside economic regeneration.

8/2011-1/2014 *Curator of Education and Public Engagement* Museum of Contemporary Art Detroit (MOCAD), MI

* Previously -Curator of Education. Promoted in August '13

Fall 2013 *Sabbatical Replacement/Part-time Lecturer* Eastern Michigan University, Ypsilanti, MI
Graduate Seminar in Creative Writing: *The Essay as Form*

Winter 2013 *Adjunct Professor* College for Creative Studies, Detroit, MI
SITE: Installation/Performance (Team Taught—Spring '13)

2008 - 2010 *Instructor of Record* The University of Iowa School of Art and Art History
Intermedia I (Spring '10, Spring and Fall '09) and Intermedia II (Spring '10)

2007 - 2008 *Teaching Assistant* The University of Iowa School of Art & Art History
Intermedia Artists in Community (Spring '08), Intermedia Workshop (Fall '07 and Spring '08)

2005 - 2007 *Full-time Instructor* Art Institute of California, San Diego, CA
Visual Language & Culture, College English, Transitional English, Effective Speaking, and World Literature

2001 - 2005 *Freelance Writer* Detroit, MI and San Diego, CA

1997 - 2003 *Promoter Representative* Ritual, Inc. *Acquired by Clear Channel Communication, Detroit, MI

Invited Lectures & Presentations

2015	Wayne State University. <i>Sculpture X</i> Symposium. Panelist. Detroit, MI University of Michigan. Artist Talk. Prof. Roland Graf. Ann Arbor, MI Wayne State University. Juror: <i>2015 Undergraduate Exhibition</i> . Art Department Gallery. Detroit, MI
2014	Grinnell College. Visiting teaching artist for interdisciplinary performance course. Prof. Lee Running. Grinnell, Iowa

- 2013 Provisions Library at George Mason University. Lecture-*House of Cards*, with Jon Winet. Fairfax, Virginia
Art Serve Michigan. *Creative Many Summit-Free Radicals panel*. Organizer-Cezanne Charles. Detroit, MI
- 2012 Eastern Michigan University. *Writing for Performance Seminar*. Lecture/performance. Prof. Carla Harryman. Ypsilanti, MI
Mid America College Art Association Biennial Conference (MACAA). *Education and Collaboration*, Thomas L. Pyrzewski-
Wayne State University-Chair; and Panelist: *Bringing the Classroom Into the Community*, Melanie Manos-University of
Michigan-Chair. Detroit, MI
Western University. *Art Now Speakers Series*. Visiting curator. Prof. Kelly Jazvac. London, Ontario. Canada
College for Creative Studies. *Critical Lecture Series*. Artist Talk. Prof Chido Johnson. Detroit, MI
The University of Iowa. *Re-Imagining Performance*. Artist talk. Prof. Jon Winet. Skype
Augustana College. Visiting Artist-Photography Department. Prof. Chris Mortenson. Rock Island, IL
The University of Iowa. *Media Art Lab*. Guest lecture. Prof. Sarah Kanouse. Skype
- 2011 The University of Michigan. *Beyond School Detroit* Architectural Design. Guest Critic. Prof. El Hadi Jazairy. Ann Arbor, MI
- 2010 The University of Split. Department of Film and Video. Prof. Toni Mestrovic. Split, Croatia
Vanderbilt University. Video and Performance Art Dept. Prof. Jonathan Rattner. Nashville, TN
- 2008 The University of Rijeka Academy of Applied Arts. Prof. Nadija Mustapic. Rijeka, Croatia

Select Recent Publications

- 2015 "Buried Treasure: (A) Conceptual Rap with Doc Waffles"-Interview. *Infinite Mile*. Jennifer Junkermeier and Stephen Garrett Dewyer, eds. Detroit, MI. Issue 15
- 2014 "Personal Views, For Sale"-poem. *Infinite Mile*. Jennifer Junkermeier and Stephen Garrett Dewyer, eds. Detroit, MI. Issue 5
"The Little Train That Couldn't"-essay. *Looping, Detroit*. Nick Tobier, ed. Ann Arbor, MI
- 2013 "Between Places"-catalog essay. An exhibition featuring work by students from the School of the Art Institute of Chicago (SAIC) in Detroit, MI. Kirsten Leenaars, ed. Chicago, IL
Introduction, *Post-Industrial Complex* Exhibition Catalog. MOCAD. Detroit, MI. March, 2013
- 2012 "*F is for Fake*, the GOP, and The Facts as I Feel Them"-essay, with Jon Winet. *Critical Contemporary Culture*, Irida Ntalla, ed. London, UK. October, 2012
First in the Nation. Research project: Republican National Convention. Reporter and writer. Jon Winet, concept development & lead artist. *Little Village Magazine*, Matt Steele, ed. Iowa City, IA. Issue 120
- 2011 "Dislocation"-catalogue essay for group show. Galerija KORTIL. Rijeka. Croatia. July, 2011
Our Las Vegas. Contributing writer. Text/image collaboration with Ginger Bruner & Jon Winet. iPhone app
"An Exquisite Balance"-catalogue essay for artist Mark NeuCollins' spring 2011 residency and exhibition with The Capital City Arts Initiative and St. Mary's Art Center, Nevada. May, 2011
"Playing, Making, Thinking: Intersections with the Avant-Garde"-catalog essay for a collaboration between The Museum of Modern and Contemporary Art/Muzej moderne i suvremene umjetnosti [MMSU], Rijeka and Osnovna škola Vežica. Rijeka, Croatia. May, 2011
"SOUP: Put Your Money Where Your Mouth Is"-article on microgrants for and by artists. *Little Village Magazine*, Matt Steele, ed. Iowa City, IA. Issue 102
- 2010 "On the Desire to Meet a Unicorn"-essay, GALERIE8 Webzine. Marie-Therésè Rink and Jaime Marie Davis, ed. London, UK. The Sarah Pager Issue 1
"The Scent of Eddie G's Dad Lying Under the Xmas Tree After Pouring Concrete"-radio essay, *Invisible Culture*, Godfre Leung and Gloria Kim, ed. Issue 14

Select Exhibitions & Performances

- 2016 CARPA: Craft Advanced Research Projects Agency-group exhibition. Curated by Sara Clugage, Carole Lung, Otto Von Busch. Museum of Contemporary Craft, Portland, Oregon. *January through April 2016
- 2015 *Dreaming of Dollywood*-performance. Curated by Carrie Morris and Emilia Javanica. Performance Lab Series at CMAP, Detroit, MI
- Performance Capitalism and Its Discontents*-performance. Detroit Artists Market. Curated by Jeff Cancelosi. Detroit, MI
- The Change We Want To See*-group exhibition. Detroit Artists Market. Curated by Jeff Cancelosi. Detroit, MI
- Neighborhood Nailz*-performance and installation. Porous Borders Festival. Curated by The Hinterlands. Detroit, MI
- Art and Revolution*-group exhibition. Detroit Contemporary. Curated by Christina deRoos. Detroit, MI
- The University of Iowa Art Faculty Biennial Exhibition, with Jon Winet. Figge Art Museum. Davenport, IA
- 2014 *Performance Capitalism*-reading. DittoDitto. Series curated by Marie Buck and Brian Whitener. Detroit, MI
- Let Us Honor Our Supreme Leader*-performance. ArtHelix. Curated by Christina deRoos. Bushwick Open Studios. Brooklyn, NY
- 2013 Camp CARPA-durational performance. Debut of *Virtual Drill Sergeant* Mobile Web Application. Joshua Tree, CA
- The Good Tyme Writer's Buffet*-reading. Public Pool. Curated by Steve Hughes. Hamtramck, MI
- Urinal Code* -performance. Contemporary Art Institute of Detroit (CAID). Curated by Carrie Morris and Emilia Javanica. Detroit, MI
- Let's Talk About Love, Baby* -traveling exhibition. Printed Matter. Curated by Chido Johnson. New York, NY
- "Going Back to the Old Neighborhood"-reading/performance. Rob Halpern, curator. Ypsilanti, MI
- 2012 "*The Scent of Power, The Power of Scent, or, Nosing Around Other People's Business*"-performance, featured artist. Works-in-Progress Festival. Iowa City, IA
- E, I Know It Begins With E*. Group Show. North End Studios. Curated by Maia Asshaq, Mikaela Assolent and Flora Katz. Detroit, MI
- Intermedia Cabaret*-performance and screening. Curated by Carla Harryman and Rob Halpern. Ypsilanti, MI
- 2011 *Dislocation*. Group show. Galerija KORTIL. Curated by Lea Čeč and Maja Radesić. July 2011. Rijeka, Croatia
- Novel: Iowa City*. Associate producer & contributing writer. Crowd-Sourced Twitter Novel. Jon Winet, ed. Iowa City UNESCO City of Literature Organization and Iowa City Book Festival. July, 2011. Iowa City, IA and online
- FREE @RT Sch001 presents: *A Marvelous Monster Mash*. A weekend of events at GALERIE8. London, UK
- 2010 THE NETWORK OF ECOLOGY:Traversing Ecology in Network Culture. Group Show. The University of Southern California, Los Angeles, CA
- Performer in Daniel Knorr's "Naked Corner" at Liverpool Biennial. Daily performances for one month. Liverpool, U.K.
- *FREE @RT Sch001 presents: Space Ship One, gallery exhibition and collaborative public event for children of all ages (with Caleb Gentry). Public Space One, Iowa City, IA
- FREE @RT Sch001:The Faux Show. Group show. Open Lot Gallery. Nashville, TN

- 2009 "The Mystery of Al Capone's Vaults"-performance. Version 10 Festival--Co-Prosperity Sphere, Chicago, IL
 Avant-Doc: Intersections of Avant-Garde and Documentary Film. Moderator/performer--True Facts panel.
 U of Iowa Cinema Dept.
- 2008 Artist talk and presentation: Kino Klub Split, Croatia
 "The Social Sculpture and the Operating Table" Artist Talk: Molekula Media Collective, Rijeka, Croatia
A Room of One's Own. Group show. Terra Sur, Tijuana, Mexico
Requiem-Theatrical performance/Poets Theater. Written by Kathy Acker. Dir. Carla Harryman. Links Hall, Chicago, IL

Curatorial Projects

- 2014 *Pale Menagerie, or Artwork Not about Love*. Co-curator, with Jaime Marie Davis. Elaine L. Jacob Gallery. Detroit, MI
 October 24 through December 12, 2014
Citydrift Portland. Curatorial Advisor, with Peter Hopkins. Portland, ME. September 19-21, 2014
- 2013 *Shani Peters: Moving Murals-culture, history + video*. Curator. Museum of Contemporary Art Detroit. November 13, 2013
 through January 7, 2014
Citydrift Detroit. Associate Curator. Director-Peter Hopkins. Kunsthalle Detroit. July 19-August 19, 2013
 The Museum of Contemporary Art Detroit's DEPE Space Residency Program
 (founded with Jon Brumit in January '12). Residents include: Chido Johnson, The Nationwide Museum Mascot Project,
 Amitis Motevalli, Nontsikelelo Mutiti, Julia Klein, Graem Whyte, etc. The educational artist residencies, which are often
 thematically related to the museum's exhibitions, include artists working within the museum as well as out in various
 contexts within the community
 Public programs coordinator for the Mike Kelley *Mobile Homestead* (launched in May '13)
 Avant-garde literary series at MOCAD (2011-present), featuring Dana Ward, Marie Buck, Kenneth Goldsmith, Catherine
 Wagner, Christine Hume, Carla Harryman, Amiri Baraka, etc.
- 2012 *Post-Industrial Complex*. Co-Curator, with Jon Brumit. Museum of Contemporary Art Detroit. May 11-July 29, 2012
- 2008-2009 Artist/Curator lectures at Molekula. Rijeka, Croatia. Featuring Jaime Marie Davis (Adapta Projects) and Frank Synowicz
 (With A Twist Studio)

Residencies

- Fall /Winter 2010 *Prostor +*. Rijeka, Croatia
- June 2009 Iowa City Summer Arts Residency, Session One
- 9/2008 - 12/2008 *Udruga Filmaktiv*. Rijeka, Croatia
- 10/2008 - 12/2008 The University of Rijeka Academy of Applied Arts

Professional Affiliations

- 1/2015-Present Kristi Faulkner Dance. President, Board of Directors
- 12/2014-Present Friends of the Elaine L. Jacob Gallery. Wayne State University. Member
- 3/2007-Present College Art Association. Member

